

ANNA BIRO
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PERTINENT PROFESSIONAL EXPERIENCE

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|-------------------|---|
| Jan 2008-dec 2009 | Artistic research and creation grant for Professional Artists Conseil des arts et des lettres du Québec |
| Feb.2008-present | Guidance and Mentoring service MAI (Montréal arts interculturels) |
| 1998 to 2007 | Fibers Technician, Fibers dept, Fine Arts program, Concordia University, Montréal, Quebec |
| Aug.- Dec. 2003 | Training Assistant , Presentation on Afghan Culture and Textiles “Briefing for Canadian Peacekeeping Forces in Afghanistan” Canadian Military Base Ottawa, Canada |
| Feb. 2002 | Assistant Facilitator, Indigo-dyeing and Interactivity Workshop with Valerie Walker, Museum of Fine Arts of Montréal, |
| 2000-2002 | Fashion Design Teacher, Costumes for the Entertainment Industry (course), College Lasalle, Montréal |
| Mar.1998 | Jury member, Concours Mode du Salon de la Jeunesse, Montréal |

EXHIBITIONS

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| Dec. 2007 | <i>Souk@sat</i> , (SAT) Société des arts technologiques, Montréal |
| Sep.-Oct. 2006 | <i>1st. World Exhibition of Artists of Hungarian Origin Living In The West</i> ’, Buda Castle Budapest, Hungary |
| Oct.-Nov. 2005 | <i>Windows</i> , Maison de la culture Notre-Dame-de-Grâce, Montréal |
| Oct.-Nov. 2002 | <i>Textiles at Eye-Level-Group Show</i> , Eye-Level Gallery, Halifax, Nova Scotia |
| Oct.-Dec. 2000 | <i>Millennium Hungaricum</i> , Maison de la Culture Notre-Dame-de Grâce, Montréal |
| Nov.2000 | <i>E-textiles-adventures-tissage, jacquard</i> , Musée d’art contemporain de Montréal |
| May 1998-June 1999 | Permanent exhibition, Gallery ADAR (Association des artistes regroupés), Montréal, |
| March 1997 | <i>Sensitivity for textile - message for the 21st Century</i> (juried competition), 5 th International Textile Competition’97, Kyoto, Japan |
| 1996 | Exposition Prix François-Houde, Textile and Fiber Art Council of Quebec, Galerie Marché Bonsecours (juried exhibition) |
| Dec. 1995-Feb.1996 | <i>À la gloire du tapis</i> , Maison de la culture de Frontenac, Montréal |
| June-July 1995 | <i>Immanences:Inner Souls</i> , The Upstairs Gallery, Essex, New York |
| May 1995 | <i>Cloth as a Metaphor</i> , Contemporary Textile Center, Montréal |

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| Aug-Oct 1994 | <i>National Student Exhibition Group Show</i> (juried exhibition), Museum for Textiles, The Contemporary Gallery, Toronto, Ontario, two works exhibited |
| Dec 1993 | <i>Anna Biro / Isabella Geréb</i> , Galerie l'Empreinte, Montréal |
| July 1993 | <i>Co-Exist Confessions</i> , Gallery In-Direct Presence, Montréal |
| Fall 1990 | <i>Art '90</i> , Jewish Community Center, Montreal |
| 1987 | Group Exhibition, (juried) Palace of Culture, Tîrgu-Mures, Romania |
| 1986 | Group Exhibition, (juried) Sighisoara Art Gallery, Sighisoara, Romania |
| 1982 | <i>Anna Biro-Tapestries</i> , Cultural House Gallery, Miercurea-Ciuc, Romania |

AWARDS & SCHOLARSHIPS

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| 2008 | MAI (Montréal arts interculturels), Mentoring and Guidance Program grant, |
| 1993 | Merit Award, Contemporary Textile Center, Montréal |
| 1981-1985 | Full Scholarship, "Ioan Andreescu" Academy of Visual Arts Cluj-Napoca, Romania |

COSTUME AND SET DESIGN EXPERIENCE

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| 2007-present | Costume designer "Diabluras" Irem Bekter , Montréal |
| Oct.-Nov. 2004 | Costume designer, "Les Revenantes", Directed by Heloise Depocas, La Cité des Arts du Cirque, TOHU, Montreal, Quebec |
| Nov. 2002-July. 2004 | Artistic Director and Partner Designer, Montréal-Art Inc., Montreal |
| April-August 2002 | Costume designer, "Skin Horse", Directed by Nick Goso Patron Saint Pictures, Montréal, Quebec |
| Feb. 2002 | Costume designer, « Parade Sauvage », Directed by Carmen Jolin Le Groupe de la Veillée, Montréal, Quebec |
| Mai-June 2001 | Costume designer, « L'ange elephant au Bain St-Michel », Directed by Robert Reid Yvonne, Princess de Bourgogne , Montréal, Quebec |
| Oct.26-Nov. 5 th , 2000 | Costume designer, "The Tragedy of Man", Directed by Gabor Zsigovics Q ART Theatre in Théâtre de la Chapelle, Montréal, Quebec |
| Jan.18-Feb. 12, 2000 | Costume designer, "Les Bonnes" by J. Genet, Directed by Carmen Jolin Le Groupe de la Veillée, Montréal, Quebec |
| Jan.-Aug., 1999 | Costume designer, "Between the Moon and Montevideo", Directed by Attila Bertalan Fantasia Film Festival 2000, Creon Productions Inc., Montreal Quebec |
| July.1998-Feb. 1999 | Lace technician, "O", Cirque du Soleil in Las Vegas, USA Montréal, Quebec |
| April-Oct. 1998 | Costume designer, "Midsummer Night's Dream" , Directed by Oleg Kisseliov Espace de la Veillée Theatre, Montréal, Quebec |
| April-Oct. 1996 | Accessory production, « La Faim (Hunger) », Directed by Téo Spsychalski Espace de la Veillée Theatre, Montréal, Quebec |
| Aug.-Sept. 1995 | Set production, «Demain Matin Montreal M'attend », Directed by Denise Filiatrault Theatre St Denis , Montréal, Quebec |
| Jan.-June 1994 | Costume designer , "Le Livre de Sable" CD-Rom, Directed by Renée Bourassa |

EDUCATION

- Feb. 14 -17 2008 **Gallery Oboro Montreal**
Workshop: From *Tangible to Intangible*. An open Laboratory on Sounding Artefacts
- March-April 2001 **Centre Impression Textile**
Workshop: Digital Image Printing on Textiles
- Sept. 1999-April 2000 **Dawson College**
Certificate: Desktop Publishing and Digital Graphic Design
- August 1992-April 1995 **Centre Textile Contemporaine Montreal**
Certificate: Computer Aided Design for Woven and Knitted Textiles
- Jan.-May 1990 **Concordia University**
Courses: Pattern Making and Fashion Drawing
- Oct.1981-June 1985 **“Ioan Andreescu” Academy of Visual Arts, Romania**
Master of Fine Arts with Honors: Major in Textile Design and Teaching

EVENTS, CONFERENCES, COLLABORATIONS

- Nov. 2007 Lecture: *Mind Made: Textile Communication*, Women’s Art Society of Montreal, McCord Museum,
- Jan.2006 Lecture: Research-in-Process, Guest Speaker with Anna-Maria Korpi, Hexagram, Concordia University, Montreal, QC., Invited by Prof. Sha Xin Wei
- March 2003 Lecture: Brown Bag Series. Concordia University Montreal, Québec
- May 1995 Lecture: *Textile as Metaphor*, Textiles Sismographes: Symposium fibres et textiles, Textile and Fibre Art Council of Quebec

PUBLICATIONS

- 2008 168 Mondes a découvrir , Répertoire de la Diversité Artistique de Montreal
- Fall 2002 Shuttle, FiberQuarterly, Christine Keller and Anna Biro CONTRAST.
- Nov.2000 *E-textiles : adventures-tissage*, CD-rom, Le Centre des textiles contemporains de
- 1998 Collaboration with Christine Keller on *Golden Scarf*
Sarah E. Braddock and Marie O’ Mahony, *Techno Textiles:Revolutionary Fabrics for Fashion And Design*.
New York: Thames and Hudson Inc., 1998. p. 114.
- March 1997 *Sensitivity for textile - message for the 21st Century* (juried competition), 5th International Textile Competition ’97, Kyoto, Japan, Museum of Kyoto, p. 13.
- 1995 *Textiles Sismographes* Symposium: Texts from the Colloquium, Montreal: Textile and Fibre Art Council of Quebec-Canada, 1995, p. 132.

PROFESSIONAL ASSOCIATIONS

- 2008 -present Conseil des Métiers d’Arts du Québec
2007 -present Diversité Artistique de Montreal