

■ PERTINENT PROFESSIONAL EXPERIENCE

Jan 2008 - Dec 2009	Artistic research & creation grant for professional artists – <i>Text In Textile</i> Conseil des arts et des lettres du Québec
Feb 2008 - 2009	Recipient of Guidance & Mentoring Service - MAI (Montréal arts interculturels)
1998 - 2007	Fibres Technician - Fibres Department, Fine Arts Program Concordia University - Montréal
Aug - Dec 2003	Training Assistant - Presentation on Afghan Culture & Textiles “ <i>Briefing for Canadian Peacekeeping Forces in Afghanistan</i> ” Valcartier Military Base – Valcartier, Quebec
Feb 2002	Assistant Facilitator – Interactive Indigo Dying Workshop with Valerie Walker Museum of Fine Arts of Montréal
2000 – 2002	Teacher – Costume Design for the Entertainment Industry course International Fashion School - College Lasalle, Montréal
Mar 1998	Jury Member - Concours Mode du Salon de la Jeunesse, Montréal
Apr – Sep 1996	Industrial Woven Fabric Designer – Haffner Inc., Granby, Quebec

■ GROUP EXHIBITIONS

Jul – Nov 2009	<i>Re:InSitu Exhibition of Contemporary Canadian-Hungarian Artists</i> - Touring Exhibition MuveszetMalom, Szentendre & Helikon Kastelymuzeum, Keszthely, Hungary
Summer 2008	<i>1001 Pots, Les Noces de Porcelaine</i> - Val David, Quebec
Dec 2007	<i>Souk@sat</i> - (SAT) Société des arts technologiques, Montréal
Sep - Oct 2006	<i>1st. World Exhibition of Artists of Hungarian Origin Living InThe West</i> Buda Castle Budapest, Hungary
Oct - Nov 2005	<i>Windows</i> - Maison de la culture Notre-Dame-de-Grâce, Montréal
Oct - Nov 2002	<i>Textiles at Eye-Level</i> - Eye-Level Gallery, Halifax, Nova Scotia
Oct - Dec 2000	<i>Millennium Hungaricum</i> - Maison de la Culture Notre-Dame-de Grâce, Montréal
Nov 2000	<i>E-textiles : aventures, tissage jacquard</i> - Musée d’art contemporain de Montréal
May 1998 - Jun 1999	Permanent exhibition - Gallery ADAR (Association des artistes regroupés), Montréal
Mar 1997	<i>Sensitivity for textile - message for the 21st Century</i> (juried competition) 5 th International Textile Competition’97 - Kyoto, Japan
1996	<i>Exposition Prix François-Houde</i> (juried exhibition) Textile & Fribre Arts Council of Quebec, Galerie Marché Bonsecours, Montréal
Dec 1995 – Feb 1996	<i>À la gloire du tapis</i> - Maison de la culture de Frontenac, Montréal
Jun - Jul 1995	<i>Immanences : Inner Souls</i> - The Upstairs Gallery, Essex, New York
May 1995	<i>Cloth as a Metaphor</i> - Contemporary Textile Center, Montréal

Aug - Oct 1994	<i>National Student Exhibition Group Show</i> (juried exhibition) - Museum for Textiles The Contemporary Gallery - Toronto, Ontario
Dec 1993	<i>Anna Biro / Isabella Geréb</i> - Galerie l'Empreinte, Montréal
Jul 1993	<i>Co-Exist Confessions</i> - Gallery In-Direct Presence, Montréal
Fall 1990	<i>Art '90</i> - Jewish Community Centre, Montreal
1987	Group Exhibition (juried) - Palace of Culture, Tîrgu-Mures, Romania
1986	Group Exhibition (juried) - Sighisoara Art Gallery, Sighisoara, Romania
1982	<i>Anna Biro-Tapestries</i> - Cultural House Gallery, Miercurea-Ciuc, Romania

■ AWARDS & SCHOLARSHIPS

2007 - 2008	MAI (Montréal arts interculturels), Mentoring & Guidance Program grant
1993	Merit Award - Contemporary Textile Centre, Montréal
1981-1985	Full Scholarship - Ioan Andreescu Academy of Visual Arts, Cluj-Napoca, Romania

■ COSTUME & SET DESIGN EXPERIENCE

2007 - present	Costume designer - "Irem Bekter & Her Diabluras," Montréal
Oct - Nov 2004	Costume designer - <i>Les Revenantes</i> , Directed by Heloise Depocas TOHU, La Cité des Arts du Cirque - Montréal
Nov 2002 - July 2004	Artistic Director & Design Partner - Montré-Art Inc., Montréal
Apr - Aug 2002	Costume designer - <i>Skin Horse</i> , Directed by Nick Goso Patron Saint Pictures - Montréal
Feb 2002	Costume designer - <i>Parade Sauvage</i> , Directed by Carmen Jolin Le Groupe de la Veillée - Montréal
May - Jun 2001	Costume designer - <i>Yvonne, Princess de Bourgogne</i> – Directed by Robert Reid L'ange éléphant - Bain St-Michel, Montréal
Oct - Nov, 2000	Costume designer - <i>The Tragedy of Man</i> , Directed by Gabor Zsigovics Q ART Theatre - Théâtre de la Chapelle, Montréal
Jan - Feb, 2000	Costume designer - <i>Les Bonnes</i> by Jean Genet, Directed by Carmen Jolin Le Groupe de la Veillée - Montréal
Jan - Aug 1999	Costume designer - <i>Between the Moon and Montevideo</i> , Directed by Attila Bertalan Creon Productions Inc. - Fantasia Film Festival 2000, Montréal
Jul - Feb 1999	Lace technician - <i>O</i> - Cirque du Soleil Las Vegas, USA - Montréal
Apr - Oct 1998	Costume designer - <i>Midsummer Night's Dream</i> , Directed by Oleg Kisseliov Le Groupe de la Veillée - Montréal
Apr - Oct 1996	Accessory production - <i>La Faim</i> , Directed by Téo Spsychalski Le Groupe de la Veillée - Montréal
Aug - Sep 1995	Set production - <i>Demain Matin Montreal M'attend</i> , Directed by Denise Filiatrault Theatre St Denis - Montréal
Jan - Jun 1994	Costume designer - <i>Le Livre de Sable</i> (Multimedia Video Project) Directed by Renée Bourassa Nexus Inc. – Montréal

■ EDUCATION

- Feb 14 – 17, 2008 *From Tangible to Intangible - An Open Laboratory on Sounding Artefacts* (workshop)
Oboro Artist-Run Centre - Montréal
- Mar - Apr 2001 *Digital Image Printing on Textiles* (workshop) - Centre Impression Textile - Montréal
- Sep 1999 - Apr 2000 *Desktop Publishing & Digital Graphic Design* (certificate) - Dawson College - Montréal
- Aug 1992 - Apr 1995 *Computer Aided Design for Woven & Knitted Textiles* (certificate)
Centre Textile Contemporaine - Montréal
- Jan - May 1990 *Pattern Making and Fashion Drawing* (courses) - Concordia University - Montréal
- Oct 1981 - Jun 1985 Master of Fine Arts with Honours - Major in Textile Design and Teaching
Ioan Andreescu" Academy of Visual Arts - Romania

■ EVENTS, CONFERENCES & COLLABORATIONS

- Nov 2007 *Mind Made: Textile Communication* (lecture)
Women's Art Society of Montreal - McCord Museum
- Jan 2006 *Research-in-Process* (lecture) - Guest Speaker with Anna-Maria Korpi
Invited by Prof. Sha Xin Wei, Topological Media
Hexagram - Concordia University, Montréal
- Mar 2003 *Brown Bag Series* (lecture) - Concordia University, Montréal
- May 1995 *Textile as Metaphor* (lecture) - Textiles Sismographes: Symposium fibres et textiles
Textile & Fibre Art Council of Quebec

■ PUBLICATIONS

- 2008 *168 Mondes a découvrir : Répertoire de la Diversité Artistique de Montreal*
Conseil des arts de Montreal, 2008, p. 20
- Fall 2002 *CONTRAST* by Christine Keller & Anna Biro - *Shuttle, Fibre Quarterly*
- Nov.2000 *E-textiles : aventures, tissage jacquard* (CD-Rom)
Centre des textiles contemporains de Montréal
- 1998 Collaboration with Christine Keller on *Golden Scarf*
Sarah E. Braddock & Marie O'Mahony
Techno Textiles: Revolutionary Fabrics for Fashion & Design
New York: Thames and Hudson Inc., 1998. p. 114.
- March 1997 *Sensitivity for textile - message for the 21st Century* (catalogue)
5th International Textile Competition '97 - Kyoto, Japan, Museum of Kyoto, p. 13.
- 1995 *Textiles Sismographes* Symposium: Texts from the Colloquium, Montréal
Textile & Fibre Art Council of Quebec-Canada, 1995, p. 132.

■ PROFESSIONAL ASSOCIATIONS

- 2008 – present Membre de Conseille des Montréalaises
- 2008 – present Conseil des Métiers d'Arts du Québec
- 2007 – present Diversité Artistique de Montreal